

## Audition components

### Scales

- Students are required to prepare all 12 major scales (quarter = 92 played in straight eighth notes) as well as the chromatic scale. They will be asked to play 2 major scales and the chromatic
- All scales must be memorized
- Refer to starting pitch and minimum range chart below

### Audition Etude

- See list of audition etudes below
- Students should adhere to suggested tempi

### Sight Reading

- Students will be asked to sight read a short excerpt
- Percussionist will be asked to sight read on mallets

### Note for percussion

- Percussion Students auditioning on percussion will be required to play all mallet, snare drum, timpani and multiple percussion etudes.
- Percussion students must demonstrate the ability to tune timpani
- Auxiliary percussion etude is below

## Flute / Piccolo

### "Selected Studies for Flute", Voxman (pub. Rubank)

- Pages 28-29, E flat major, Bach-Schindler, Vivace, dotted quarter note = 112-120; eighth note pick up to measure 11 - m.36 (beat 4 - note G)
- Page 38, A flat major, Soussmann, Andante Cantabile, quarter note = 66-69; m.1 - 32 (stop on beat 3 before sixteenth notes)

## Oboe / English Horn

### "48 Famous Studies for Oboe and Saxophone", Ferling (pub. Southern Music Co.)

- Page 3, #6 - Allegretto Scherzo in G, dotted quarter note = 66-76 (entire etude)
- Page 13, #25 - Adagio con espressione in Eb, eighth note = 80 (entire etude)

## Bassoon

### "Practical Method for the Bassoon", Weissenborn/Ambrosio (pub. Carl Fischer) (50 Advanced Studies)

- Page 82, #4 - Andante Sostenuto, quarter note = 76-80 (entire etude)
- Page 96, #22 - Moderato, dotted quarter note = 92-100; m. 1 - 24 (after fermata)

## Eb/Bb Soprano Clarinet

### "Artistic Studies- Book I", Rose (ed. Hite) (pub. Southern Music Co.) Rose 32 Etudes

- Page 71, #26; Allegro furioso, quarter note = 108; m.1 - 20
- Page 57, #11; Larghetto, half note = 52; m. 1 - downbeat of m. 24

## Alto/Bass/Contra Bass Clarinet

### "Advanced Studies" from the works of Julius Weissenborn for Alto and Bass Clarinets, adapted by William Rhoads. (pub. Southern Music Co.)

- Page 25, #32; Largo, dotted quarter note = 52; m.1 - 29
- Page 6, #10; Allegro moderato, quarter note = 92; (entire etude NO repeat)

## All Saxophones

### "48 Famous Studies for Oboe and Saxophone", Ferling (pub. Southern Music Co.)

- Page 11, #22 in A Major; Allegro Moderato, quarter note = 116; m. 1 – 25
- Page 15, #29 in E Major; Andante Amabile, eighth note = 84-92; m. 1 - 16

## French Horn

### "335 Selected Melodious Progressive & Technical Studies for French Horn", Pottag/Andraud (pub. Southern Music Co.)

- Page 40, "Andante" by H. Kling, quarter note = 60-68 (entire etude)
- Page 120, # 102 "Allegro" by H. Kling, quarter note = 72-82 (entire etude)

## Trumpet

### "Selected Studies for Cornet/Trumpet", Voxman (pub. Rubank)

- Page 17, Bb Major, Bohme, Vivace, dotted quarter = 60; m. 1 - downbeat of m. 32
- Page 18, g minor, Bohme, Lento, eighth note = 76; m. 1 - beat 3 of m. 23

## Tenor Trombone and Euphonium

### 2 books: "Melodious Etudes for Trombone, Book I", Bordogni/Rochut (pub. Carl Fischer) and "Selected Studies for Trombone", Voxman (pub. Rubank)

- Bordogni/Rochut: #6, quarter note=60; m.1 - beat 1 of m. 31
- Voxman: Page 34, D Major, quarter note=100; m. 1 - 24 (Fine)

## Bass Trombone

### 2 books: "30 Etudes", Uber (Knaub ed.) (pub. Southern Music Co.) and "43 Bel Canto Studies", Bordogni (pub. Alphonse Leduc)

- Bordogni: Page 7, #4, quarter note= 104; m. 34 beat four - end
- Uber: Page 7, #9, eighth note=184 (entire etude)

## Tuba

### "70 Studies for BBb Tuba, Volume I", Blazhevich (Please note Vol. I) (pub. King Music)

- Page 27, #28, quarter note = 74-84; m. 1 - 29
- Page 43, #37, quarter note = 108-120; m. 57 - end

## Percussion (3 books)

### Mallets - "Modern School for Xylophone, Marimba, & Vibraphone", Goldenberg (pub. Hal Leonard)

- p.62 Etude #1 (all), quarter note = 100

### Snare Drum - "Portraits in Rhythm", Cirone (pub. Belwin Mills)

- p.4 Etude #2 (all), eighth note = 132

### Timpani - "Studies in Copper: 15 Orchestral Etudes for Timpani", Alex Orfaly (C. Alan Publications)

- Etude 2, m. 1 - 47 (DO NOT take repeat m. 25-32), dotted quarter note = 72